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1965

# The College News, 1965-02-19, Vol. 51, No. 13

Students of Bryn Mawr College

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# The College News

Vol. L No. 13

BRYN MAWR, PA.

February 19, 1965

Trustees of Bryn Mawr College, 1965

25 Cents

## H'ford's Art Series To Present 'That Was the Week That Was'



Tim Brooke-Taylor (left) and Bill Oddie of "That Was the Week That Was" troupe.

"That Was the Week That Was" will be presented as a concert show at Haverford College on Friday evening, Feb. 19.

The six-member troupe, all part of the original British cast, are just starting on their first American tour. According to the directors, the tour performances will change regularly to keep abreast of current events.

TW3 will present a program of varied contemporary satire in sketches, songs, and monologues. The show was created in London

## 'Big 7' Candidates To Debate Issues In Dinner System

Nominations and elections for campus offices are now in progress. Positions to be filled include president, vice-president, and secretary of Undergrad, Self Gov, and the Big Five, as well as class and hall officers.

Presidential nominations for the seven campus organizations are now closed. Candidates will visit the dorms at dinner time and at 10 p.m., giving students an opportunity to meet them. The schedule for the dinner system is as follows:

Mon., Feb. 22 - Dinner - Denbigh: Alliance, Merion: Arts C., Pem: A.A., Radnor: Self Gov, Rhoads: League, and Rock: Undergrad; 10 - Denbigh: Interfaith, Merion: Alliance, Pem: Arts C., Radnor: A.A., Rhoads: Self Gov, Rock: League.

Tues., Feb. 23 - Dinner - Denbigh: League, Merion: Interfaith, Pem: Alliance, Radnor: Arts C., Rhoads: A.A., Rock: Self Gov; 10 - Denbigh: League, Merion: Undergrad, Pem: Interfaith, Radnor: Alliance, Rhoads: Arts C., Rock: A.A.

Wed., Feb. 24 - Dinner - Denbigh: Self Gov, Merion: League, Pem: Undergrad, Radnor: Interfaith, Rhoads: Alliance, Rock: Arts C.; 10 - Denbigh: A.A., Merion: Self Gov, Pem: League, Radnor: Undergrad, Rhoads: Interfaith, Rock: Alliance.

Thurs., Feb. 25 - Dinner - Denbigh: Arts C., Merion: A.A., Pem: Self Gov, Radnor: League, Rhoads: Undergrad, Rock: Interfaith.

in 1962 by directors David Frost and Ned Sherrin. When it made its debut on the British screen, two years ago, it was termed "The biggest hit in the history of European television." The American version opened its series a year later.

TW3 is the final of five Art Series presentations at Haverford this year. TW3 is a replacement for the originally scheduled Billy Evans Trio and The New Group who are now touring Europe.

The performance is scheduled for 8:30 p.m. in the Roberts Hall auditorium, and is open to the general public. All the seats have been sold out.

## Missing Fruits, Muses in Boots Form Core of Freshman Show

by Morion Poriseou  
Lecturer in Chemistry

Ian Fleming's creation, James Bond, was given a delightful new interpretation Saturday night in the Freshman Show "Rotten to the Core -- Another Prometheus Bond Thriller." In place of James Bond, impeccably tailored and invincible, there appeared Prometheus Bond, in boyish attire which included shorts and knee socks adorned with daisies, but still invincible. The adventures of Prometheus Bond provided an evening of wonderful entertainment.

For those who insist on a plot in their adventure stories, one was provided. Prometheus faces his final task -- to rid the world of the last bit of evil, in the form of the apple from the Garden of Eden. As he pursues the apple, he passes through a fantasy world which includes the Garden of Eden, an "Earth's Fair," and the studio of Vincent van Gogh. The plot is just enough in evidence to provide continuity to a well balanced mixture of songs, dances, and sketches, and it seldom becomes cumbersome.

A combination of a well written script and Sue Rotroff's fine performance as the valiant, 48-pound Prometheus kept the caricature going for the entire show without becoming monotonous or heavy-handed. The script was always

## Middlebury Prexy To Give Address At Graduation

James Isbell Armstrong, father of Carrie Armstrong, '65, and President of Middlebury College, will speak at the commencement exercises of the senior class.

Now in his second year at Middlebury, Mr. Armstrong was a classics professor at Princeton, with Homer as his specialty. He later served as associate dean of Princeton.

The switch to Middlebury stands out against a long-term Princeton background. Mr. Armstrong's father and brothers attended; he himself received his undergraduate and doctoral degrees from Princeton.

According to Carrie, he is now a transplanted tiger among the Middlebury panthers (the school's mascot).

As President, Mr. Armstrong has many new plans and projects for Middlebury, including a new center for language study.



James Armstrong

## Campus Petitions Parry Abrupt Undergrad Act

Undergrad set off a sharp student reaction when it voted Monday night to make the head of Curriculum Committee an all-campus elected office - without consulting Curriculum Committee Chairman Margery Aronson, President of Undergrad Betsy Pinckney, or the rest of the student body.

Several students have circulated a petition which now has the required number of signatures, for a referendum to put Undergrad's motion under the consideration of the whole college. They stress that they are not necessarily opposed to the proposal itself, but strongly disapprove of the way it was discussed and passed at a meeting where the people most concerned were not present.

The proposal itself would mean that candidates for Chairman of Curriculum Committee would join in next week's series of dinners at which candidates for major campus offices will outline their platforms, or special elections would be held to put the committee's new status - as equal in rank to the "big five" (Alliance, Arts Council, Athletic Association, Interfaith and League) - into effect this year.

The actual discussion of the proposal at the meeting centered around the relative importance and purposes of the committee. Those in favor of the proposal pointed out that the present uncertain status of the committee could be greatly improved by encouraging discussion of the curriculum all over campus through the direct election of its chair-

man. The head of Curriculum Committee would then be in a better position to receive suggestions and complaints from more students, and might more effectively represent student opinion on such issues as reorganization of the curriculum and self-scheduling of exams.

Objectors to the proposal thought that the present Curriculum Committee was too "nebulous" an organization to warrant such an important status, but those who were present at the meeting decided that the definition contained in the Freshman Handbook of the committee's purposes as "a liaison between students, faculty and college officers on all academic matters" is enough to qualify it as an important organization - while leaving room for future chairmen to define specific goals and responsibilities.

Undergrad also discussed the possibility of increasing the committee's effectiveness by changing its system of representation. The committee now has a member from each major department and two from each class; hall reps, however, were suggested, following the pattern of the "big five." The entire issue now will be submitted to the whole college for a full discussion and formal decision.

## Poet C. Day-Lewis To Discuss Yeats In Sheble Lecture

English poet and critic C. Day-Lewis will commemorate the centennial of the birth of W.B. Yeats in a lecture entitled "Heroic Elements in W.B. Yeats," which will take place Monday, February 22 at 8:30 in the Deanery. Lewis will speak at Bryn Mawr as the Ann Elizabeth Sheble Memorial lecturer.

In the 1930's, C. Day-Lewis was known as one of a group of new poets particularly concerned with the problems of the depression and with the rise of Fascism in Europe. (Other members of this group were W.H. Auden, Stephen Spender and Lewis MacNiece.)

Day-Lewis has occupied the chair of poetry at Oxford and is in the United States this year as the Norton Professor of Poetry at Harvard.

His recently published books of criticism and poetry include *Italian Visit*, *Collected Poems* and, the most recent, *Requiem for the Living*. Among his best known works of criticism are *A Hope for Poetry* and *The Poetic Image*.

He has also written a number of detective stories under the pseudonym Nicolas Blake.

## Erratum

The COLLEGE NEWS regrets the omission of the names of Jessica Norris and Ruth Gois, production and stage monologers of Freshman Show in last week's article and congratulates them both on their behind-the-scenes work.



The three Muses romp through the garden of Eden.

funny, occasionally wise, and in very good taste. In addition, it was an evening filled with outstanding individual performances. The high point came with a ballet performed by the Three Muses, played by Mary Ann Beverly, Mary Farrell, and Myra Skluth, who act as Prometheus' guides through the past. It was an unforgettable experience to watch the three ballerinas beaming at the audience while doing a slapstick burlesque of ballet clad in combat boots instead of ballet slippers.

The Garden of Eden scene was an anticlimax after the Muses' ballet. The material did not come up to the standard of the rest of the show. A soft shoe routine done by Joyce Lincoln as Eve

and Beth Chadwick as Adam was well conceived, but its potential was not fully developed. However, the fantasy of the plot (which is true in this respect to the spirit of Ian Fleming) gave an opportunity for one of the best scenes of the show. After encounters with various creatures at the "Earth's Fair," such as a dinosaur, an ancient Phoenician, and prehistoric bathing beauties, Prometheus meets Frieda, who is pure Brooklyn. The success of the dialogue between Frieda and Prometheus is completely dependent on the timing and on the authenticity of Frieda's accent. Lois Portnoy was remarkably good on both counts.

(Continued on page 4)



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## Confused

The crisis in Vietnam has revealed, as crises will, the number and variety of human responses -- organized and unorganized. Chief among the feelings now prevalent, however, is a feeling of confusion. The government has stated that our new policy of extended war in Vietnam is an answer to North Vietnamese aggression. Yet, this defines the limits of U.S. obligation only in a negative sense. If the government is to expect the support of its people for its present actions, it must offer a positive statement of U.S. objectives in Vietnam and indeed, all of Asia.

On the basis of such a statement, the individual citizen could then formulate an opinion which would incorporate reason as well as emotion. Most important in any such formulation is a synthesis of the two primary aspects of the question--the situation as it is, and the situation as it "ought" to be, seen according to the dictates of individual reason. The responses which have been expressed most often and in the highest key on this campus are those of the extremes--the opinions of those who say, in defense of the "ought", pull out, and the opinions of those who emphasize the "is" and say, "push the present policy to its limits, with little regard for consequences."

It seems that those who consider only the "ought" of the situation have made the crisis an academic question which comes of studying the problem in vitro -- since in vivo investigation is impossible. Those who design opinion based on the opposite extreme have perhaps not considered the ultimate effect of such a policy.

Needed now, before the country limits its maneuverability any farther, is a clear statement of policy by the government. Needed now is informed response from the people based on a consideration of both the theory of policy and the empirical situation as it is given. Such a statement and such a response can lead to profitable negotiation before danger becomes actuality.

## Kudos

The Class of 1968 presented Bryn Mawr with an unexpected treat Saturday night -- Rotten to the Core emerged as one of the cleverest, most amusing, and most professional freshman shows in recent history.

Freshman Show is another of our numerous traditions, and Bryn Mawrers are accustomed to receive the production in a kindly spirit. Everyone appreciates the concentrated effort and affection that finally sends forth, from seeming chaos, an organized presentation.

This show, however, requires no such apologies. Without resorting to off-color innuendos or trying in-humor, the freshmen assembled a production that even the most priggish stranger could not resist.

We need not repeat in detail the praise that has circulated across campus and hopefully has reached deserving freshmen ears. We would, however, like to thank Lynne Meadow, Laurie Deutsch, Marcia Ringel, Wendy Fein, Janet Kole, Jessica Norris, Ruth Gais, Liz Schneider, the cast, and all the other girls involved in creating and presenting the show. There's no doubt in anybody's mind that it came out all right.

## How Much Hell?

Hell Week, the closest Bryn Mawr comes to sorority-type hazing and, as a result, inevitably a point of contention, has sparked an unusually hot controversy this year.

Dissenters from the sophomore class have been voluble enough that Mary Delaney, class president, has called for a special meeting next Monday evening to discuss the issue. The opinions to be aired range from strong support of the present tradition to curtailing or total abolishment of it. A number of people feel that the days of "hell" are immature and destructive.

Ironically enough, the dissension appears to stem chiefly from the "persecutors," although individual freshmen have expressed disapproval of the custom. At least one group of freshmen "victims" -- those from Pembroke West -- are actively opposing the dissenting sophomores, however, and will attend the meeting to voice their opposition.

As the Pembroke West freshmen point out, a Hell Week run wisely and in the spirit of friendly competition is not only enjoyable but constructive. It can also be a field day for petty cruelty and dangerous pranks, a fact proved by the many hazing incidents on other college campuses. Nevertheless, the blame for this rests not on the framework of the tradition but on the people acting within it.

It would be sad to abolish an enjoyable Bryn Mawr custom, when all that appears to be needed is a clearer definition and more conscientious support of its spirit and aims. Also, it will hardly be a compliment to Bryn Mawr if we are unable to realize the good possibilities of the tradition without also giving reign to the bad.

## LETTERS TO THE EDITOR

## Curriculum

To the Editor:

At the February 15th meeting of the Undergraduate Association, a motion concerning a major change in the stature and purpose of the Student Curriculum Committee was proposed, voted upon and passed. The question was raised spontaneously and had not been included on the agenda. Since the timing of this discussion coincided with a television program about Haverford's self-scheduled examination system and because this matter is currently the central business before the Curriculum Committee, I was not present at the Undergrad meeting, nor was another "qualified" member of the committee. All students on campus interested in the possibility of self-scheduled exams at BMC had been urged to watch the television presentation.

It would seem that Undergrad's sense of proportion has been somewhat distorted. They are, in effect, elevating the Curriculum Committee to a position equal to that of one of the "Big Five," giving its chairman a seat on College Council. Yet, they effected this measure in the space of fifteen minutes with discussion, information and consideration which seems inadequate in light of the magnitude of this change. Moreover, the selection of the chairman of this organization has been delegated to the student body and Undergrad, the representative organization, has not yet determined the function, the purpose or the

relationship of this committee to other college organizations. This, I consider that this question has been insufficiently discussed, both by Undergrad and by the Bryn Mawr students at large, since such a major policy change will ultimately affect each member of the college community.

I therefore submit that the motion passed by Undergrad last week be reconsidered and that the issue be presented to allow time for careful thought. If the campus should fervently desire to elect the chairman of the Student Curriculum Committee, there seems no necessity for hasty action merely to accommodate the present impending dinner system. The nature and scope of this decision merit more than a single day's thought and certainly more than a single night's action.

Margery Aronson, '65  
Chairman,  
Curriculum Committee

## Referendum

To the Editor:

A lot of sound and fury has been generated among a few groups by Undergrad's vote in last Monday's meeting to elevate the Curriculum Committee chairman to the status of the "Big Five" and make her office an all-campus elected one. In view of the fact that the action was rather hastily taken without substantial discussion, and that this is a major change in the Undergrad structure, requiring a constitutional amend-

ment, and that there has been uncertainty voiced as to exactly what the purpose of the Curriculum Committee is and whether the proper functioning of the Committee would be improved by having its chairman elected in such a manner, it only seems reasonable that there be a campus-wide discussion and a referendum on this question before the Curriculum Committee candidates are put up for election. Changing the structure of the organization before there is understanding and agreement as to its present and future role will only result in unnecessary "hassling" and a lot of effort to undo work that will have already been done.

Caroline Roosevelt, '65

## Representative?

To the Editor:

The recent furor about Undergrad's changing the status of Curriculum Committee has one extremely important implication which I would like to point out. I realize there are many other issues involved, but I will concentrate on this one.

By common assent, the student government at Bryn Mawr is based on a democratic, representative system. Everyone is an ipso facto member of the Undergraduate Association. Everyone elects the members of the Undergrad Executive Board. Everyone is represented at least two times (and often more) on the Executive Board. She is represented through her dormitory, through her class president, and if she belongs to an "interest" group (Alliance, A.A., etc.), through the president of that organization.

The representatives are empowered by the Undergrad constitution (and by the assent of the student body) to initiate and pass legislation.

By questioning the right of the Executive Board to change the status of Curriculum Committee, the petitioners are questioning the right of Executive Board to perform its functions. They are negating their trust in their choice of representatives to act within the constitutional system.

If we are to abide by this system we must believe in it. We must show our belief by electing responsible representatives. The representative must regard her office as not only a privilege but also a responsibility.

Eugenie Ladner, '65

## Mawrers Sought for Glamourmag 'Top Ten' Contest

The search continues for the most Glamorous Mawrers. Nominations, now being taken for Bryn Mawr's best dressed, will close Monday, February 22.

Glamour hopefuls will meet at tea with a panel of judges Wednesday, February 24, at which the selection will be made. The NEWS will announce the winner Thursday.

The winner of Bryn Mawr's contest will compete in Glamour's national "Ten Best Dressed College Girls" contest. If selected as one of "The Ten" she will be photographed for the August issue of Glamour.

She will also receive a personal gift from the editors of Glamour and an all expense paid visit to New York from May 30 to June 11. While in New York, her schedule will include visits to the theater and the Worlds Fair and entertainment at fashion shows, luncheons and dinners in honor of the "top ten."

Send your nomination for Bryn Mawr's "best dressed" to Nanette Holben or Anne Lovgren in Rhoads. Any undergraduate is eligible, so if you like, volunteer!

## Declaration in Philly Maintains Refusal to Serve in Viet Nam

Continuing its protest against U.S. action in Viet Nam, SAC is encouraging the signing of a Declaration of Conscience at International House, 15th and Cherry Sts., in Philadelphia tomorrow at noon.

The statement, which is a refusal to serve in the war in Viet Nam and a committee to urge others to do likewise, also will be available at nationwide centers tomorrow. Signing is an act of civil disobedience and can lead to prosecution, although it rarely does.

On Saturday from 1-5 p.m., a sit-in will take place at the recruiting office opposite City Hall in Philadelphia, for the purpose of the same protest. Planned for the same time is a supporting demonstration outside the recruit-

ing office. Prior attendance at a training session Friday night at 1520 Race St. is required.

Students at the February 16 SAC meeting endorsed the act of civil disobedience, but decided not to have any policy for support for such action without a vote on each case as it arises. Anyone wishing to participate in the sit-in, sponsored by the Committee for Non-Violent Action and Peacemakers, should call Margaret Levi in Rock for information and transportation.

Last Saturday about 50 Bryn Mawr-Haverford people participated in a march from Independence Hall to City Hall in Philly with signs and leaflets protesting the U.S. position in Viet Nam. The event included speeches at City Hall by Paul Potter, National president of SDS, and George Lakey, president of the Friends Peace Committee.

As a token of its concern for the condition of apartheid maintained by the government of South Africa, SDS will picket Chase Manhattan Bank in New York March 19. This firm has multi-million-dollar holdings in South Africa. SDS president Potter recently wrote the bank's president to withdraw interests in South Africa as a step toward economic embargo of the country. Even though printed in the New York Times, the letter elicited no action from the bank.

As for campus activity here, SAC will present a seminar on the "University and the Community" with E. Digby Baltzell, professor of sociology at U. of P., Wednesday, February 24 at 8:30 p.m. in the Common Room.

The seminar "In Loco Parentis" scheduled for February 23, is postponed until March 9, while the topic of "University Reform," the original March 9 subject, has been dropped.

The deadline for contributions to the spring issue of the REVIEW is Friday, March 12.

Offerings may be sent to Faith Lewis in Penn East.

## applebee

everyone has to have a cause (it says so in section vii of the rulebook)...something to scrawl on a banner and scream in the streets (or the smoker, depending on the weather) about...and so not to be left out, your community spirited poet went off to seek some down-to-earthness...fortunately it was the season for advocates, denouncers and oracles (anarchists were unavailable)...my favorite red-faced, clenched-fisted young believer won me over to the side of poached eggs on english muffins in three appeals flat...and then there was the fiery eyed senior gesticulating in her immaculate lab coat in the interest of centralized mailboxes...in the chemistry library...there was the inevitable traditionalist who demanded that erdman be given a gargoyle or two...but the most gripping issue of the day seemed to concern a different building...

everyone has a right to a banner now and then...those wishing to convert the college inn into a rest home for old cause-weary owls may sign the petition in taylor...

rah,  
applebee



# Denny's Drumstick, Hyski, Triscuits Mark Beach Boys Fiasco in Philly

by Jane Walton

"I'm here to clean up," replied the tennis-shod woman when queried about her role in the imminent Beach Boys concert.

So were the Boys. A congenial man displaying large cigar, moonstone pinkie ring, and the effects of several rounds before the main event, showed your reporters the Boys' paycheck for \$15,000. "I'll kill 'em wit' money. Gonna hit 'em ova da head wit' dis check," he declared -- if they ever showed.

The five surfers had been fogged out of the Philly airport and were en route from Baltimore while the high school press corps awaited a scheduled 6:00 press party.

100 WTGB Winners (of tickets, albums, and Hy Lit) were also there. Ten-year-old Kenneth Scupp would have preferred a T-Bird so his father could take it away.

Disc jockey Hyski -- God problem -- decreed to the festering crowd that the conference would be at 7:15. Assembled cackles agreed they could hold out for another 45 minutes.

After a beer-and-Triscuit break, your reporters returned to the near-hysterical but still-waiting mob about 7:30. The conference was then postponed 'til after the show.

After some local talent warmup acts had heightened the crowd's anticipation, the five Beach Boys sprinted on stage, let go with "Fun, Fun, Fun," and the chaos turned to frenzy.

The concert was a mass catharsis. The emotional content of 13,000 gushed forth. During the group's half-hour set, a pulsating

wave of girlteens surged toward the Beach Boys, protected by a rent-a-cop breakwater. Several kicking screamers were removed bodily, three of them for attempting to wrench from Expert Outfielder Daubenspeck the drumstick

Denny had thrown to the crowd.

The quickie press session could not survive the suffocating excitement it had created. After their manager fielded a few questions, the Boys disappeared in the pipeline of Convention Hall cellar.

## Television News Show Honors H'ford College Honor System

by Kit Bokke

WCAU-TV presented a half-hour program entitled "A Question of Honor" that was primarily concerned with Haverford's honor system Monday, February 15. The program was apparently an assurance that all colleges are not as populated with cheaters as was the Air Force Academy.

The show opened with the shocking facts of Columbia University's study on academic dishonesty reeled off in front of the camera: 50% of 5400 students interviewed at 99 colleges admit to cheating; 61% of fraternity and sorority affiliated students cheat; 57% of the students with a "C" average or below cheat; 51% of the non-scholarship students cheat; and 61% of the students in co-ed schools cheat. Perhaps most interesting was the statistic that only 19% of the students in all womens colleges cheat.

After brief shots of college campuses in the Philadelphia area (including one of Goodhart) the focus was placed on Haverford. This it said, has a unique honor system highlighted by the scheduling of exams by students. This kind of scheduling was initiated three years ago by senior Kent Smith, and has, as Dr. Cadbury, dean of Haverford, stated, reduced tension at exam time and thus actually provided a better education for the students.

Since the student can schedule his exams himself he has only himself to blame for doing poorly. This way, he is able to do justice to each course in terms of studying time. In addition there is the knowledge that the exams are not locked up. After all, said one interviewee, "either you have an honor system or you don't."

Haverford, then, does have an honor system. It is based on the

principles of personal honesty and integrity and is facilitated by a formal reporting system. That is, each student is obligated to report, not only himself in case of infraction, but also the infractions of others if they do not report themselves.

There was some disagreement as to whether living under a system such as this for four years will carry over into post-college life. The general trend, however, was in the affirmative. Boys who live in an atmosphere of mutual responsibility, respect and trust are apt to carry this on into the social and political life of their community after they graduate. They then become citizens who are well acquainted with the idea of honor.

Dr. Cadbury pointed out that the honor of a student depends a great deal on what is expected of him. Students generally act as people expect them to. If honesty in academic work is sincerely expected, then it usually is forthcoming. It depends on how much each student is impressed with the importance of the honor system. An honor system that is accepted contributes to the betterment of the academic, moral and ethical climate of a college. And the program was happy to be able to conclude that according to written pledges from each student, Haverford College does accept its honor system.

## Frosh Show Nanny Goat Learns to Think Evil Too



by Erica Hahn

Lola Atwood, wise in the ways of goats, has found love. She's soft, brown, and has rectangular eyes. No, not Lola -- her love, the freshman show animal.

In loving tones, Lola will tell you if you should but bleat, "She's a sweetie. Goats chew sideways, you know. By the way, you lead them by their horns, not their necks." And well she should know. In 48 hours she and Mary Ann Beverly have come to know the dear little creature well.

If perchance, there's a goat in your future, you must know that goats eat spinach, carrots, lettuce, straw suitcases and books. Lola's baby especially enjoyed Six Years in the Penitentiary, (by the way, not a study of Bryn Mawr life).

The cloven hoofed coquette passed two days in resplendent luxury in the garage of Miss Charlotte Howe, Director of Halls, while pre-

paring for her stage debut. In private life, the goat, Miss G, is lead goat at a slaughter house. Her acting is a sideline.

As a matter of fact, the only thing which disturbed the horned harlequin during her adventure was the jaunt home. In downtown Philadelphia, her car passed through a Chinese New Year celebration, and to her sorrow, her voluntary serenade was ignored.

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## Stanford's Staid, Dean Has to Go

Nothing's quiet on the western front. At least in terms of politics and sex.

Stanford University now ranks with Berkeley in the controversial issue bracket, obviously not for its politicians but rather for its stranger bedfellows.

That is, Dr. Lucille A. Allen, dean of women there, recently resigned her position after "publication of charges attributed to Dean Allen that some of the younger faculty members in the English department had emphasized erotic literary passages and salacious material in their freshman courses." (New York Times)

Allegedly she also charged that professors had seduced students and sexually aroused freshman men, although she denies all such statements.

Anyway, if Stanford does have problems along the lines of sex, we'd like to offer Bryn Mawr's successful solution.

In order not to necessitate discussion of sex in our freshman comp courses, we offer those all-embracing hygiene lectures to naive newcomers.

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# Last Place Team Enjoys Wilson Playday

by Anne Godfrey  
A.A. President

In the midst of Hell Week, Bryn Mawr sent bowlers, swimmers, fencers and basketballers to Wilson to participate in a playday with Goucher, Penn State and Wilson. After little sleep and a long ride the teams put up a valiant, though not too successful effort in the day's events.

The bowlers, some of whom had only seen the large balls on television, had an average of 93—which for those of you who have not bowled with big balls is far from outstanding. However, they were at Wilson to swim and not to bowl. In the proper sport, they fared much better. They won the medley relay and Sue Orbeton came in second in the butterfly. The Wilson pool is only 15 yards long and this necessitated three laps rather than the usual two, costing Bryn Mawr many valuable seconds.

The basketball team was amazingly consistent:

Penn State 29	BMC 8
Goucher 34	BMC 7
Wilson 33	BMC 8

The Bryn Mawr team had only six players while the other teams had many substitutes. Though very weary, our team struggled to the end.

The fencing was not much brighter. It was an individual elimination rather than team competition. Three of the fencers won their first bout only to lose their

second. Thus they drove for three hours only to fence twice. Sue Greacock, who lost her first bout, won her next three and so won the consolation.

The results of the playday left Bryn Mawr fourth.

## Freshman Show...

(Continued from page 1)

In the opening and closing scenes, Janet Kole was convincingly coy as the hero's secretary, Icebox. In the first scene, she gave a sparkling performance of the song "Think Evil," which provides a witty answer to Prometheus' worries about his future once he has removed all evil from the world. The spies necessary to every spy story lurked in a properly sinister way throughout, and their individual accounts of how they fell into a life of crime were very entertaining.

One scene takes place in the studio of Vincent van Gogh as the search for the apple nears the end. This scene is somewhat handicapped by a tendency of the script to sacrifice comedy to further the plot, but Cindy Ayers as the artist and Margie Westerman as the model with purple kneecaps made the most of the material.

Among the other noteworthy performances were a fine caricature of a beauty contest M.C. by Robin Johnson; a seductive solo during a dance sequence by Amy Dickinson; and a beauty contest sketch with Pat Winter as Miss Neanderthal and Susie Teeter as Miss Paleolithic, helped by a chorus of contestants, displaying vocal talent as well as beauty in a lively song "Play It Cool."

Mention should also be made of the costumes which were well thought out and which included a particularly handsome dinosaur. The class of '68 seems to have an abundance of talent. The songs were fresh and entertaining, the dancing was polished and well choreographed, and the orchestra was excellent.

At the curtain call, the entire cast sang one of Prometheus' lines, "I'll come out all right." Their show certainly did.

## Campus Events

MONDAY, FEBRUARY 22

As part of the Interfaith series, Muhammad Zafrulla Khan, Judge of the International Court of Justice, The Hague, and former President of the United Nations General Assembly, will speak on "Islam" at 7:30 p.m. in the Common Room.

The Ann Elizabeth Sheble Memorial Lecture will be given by C. Day-Lewis, English poet and critic, on "Heroic Elements in the Poetry of Yeats."

SUNDAY, FEBRUARY 28

The Bryn Mawr-Haverford College Orchestra, under the direction of William H. Reese, and the Massachusetts Institute of Technology Symphony Orchestra, under the direction of John Corley, will present a joint concert in Goodhart at 3 p.m. The Program will include Brahms' Symphony No. 1.

Study in

Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer June 28 to Aug. 7, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$265. Write Prof. Juan B. Reel, P.O. Box 7227, Stanford, Calif.

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## BMC-H'ford, MIT Will Pool Talents For Joint Concert

The MIT Symphony will collaborate with the Bryn Mawr-Haverford Orchestra February 28 for a program of classics and a 20th-century Russian work.

Returning a visit made by Bryn Mawr and Haverford a year ago, the MIT group of 49 boys and nine girls will arrive Saturday, conduct three rehearsals, and perform Sunday at 3 p.m. in Goodhart.

With John Corley of MIT and Dr. Reese of Haverford alternately conducting, the combined groups will perform The Leonore Overture #2 of Beethoven, Brahms' First Symphony, and the Lieutenant Kije Suite by Prokofiev. Harriet Swern, co-president of the Bryn Mawr Orchestra, is especially excited about the last selection, since they were successful with another modern Russian composition, the 5th Symphony of Shostakovich, last year.

The advantage of this combined concert is the greater versatility of these two small groups with a larger range of instruments.

Saturday night after the rehearsal, the MITers will have a chance to relax. The girls are planning to spend the night at BMC, but first they hope to meet some of the students here at an informal get-together in the Common Room around 10:30.

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## 'Reform or Revolution' Topic Of Amherst Rights Conference

The necessities for organizing the poor and for developing through them a new sphere of power in order to gain civil rights were emphasized last weekend at a conference "The Civil Rights Movement - Reform or Revolution?" held at Amherst College. The impressive array of speakers ranged from actor Ossie Davis through S. Aronowitz, of the Committee for Full Employment, Jesse Gray and B. Strickland of CORE, and Tom Hayden of the Students for a Democratic Society (SDS), through Noel Day and professors from Haverford and Boston U. The absence of Malcolm X, and Michael Harrington made the conference less spectacular than hoped for, but gave more opportunity for close discussion with lecturers and students.

Views on the question "Reform or Revolution?" ranged widely. Several speakers supported plans such as Urban Renewal in the fight for civil rights.

Student speaker Tom Hayden saw the conflict as an economic problem. Negro blue-collar workers, said Hayden, are laid off not because they are Negro but because automation replaces their jobs. Thus they have no economic bargaining power.

The SDS goes into poverty stricken areas and tries to organize the people to work through existing channels in city governments which should be available for redress of grievances. Rent strikes and sit-ins are also used. Eventually, if these people create a powerful force they may run candidates in local elections, thus obtaining local power, to effect the necessary changes.

Ideological alienation from the dominating convictions of our present society is necessary for leaders working for any basic change in the Negro's situation, said more radical speakers Aronowitz and Strickland. These leaders could not work within an existing local power structure, as the US government does when it gives War on Poverty money to an already established, successful organization. They must start from the grass roots and work up. They must also guard against usurpation of organizations they have built up by those seeking to graft these onto the present unsatisfactory society.

The question "Reform or Revolution?" was not answered, but clearly many want radical reforms involving creation of an entirely new sphere of power. M. S.

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